



Basic Level Michigan Medals Test

(based on the principles of Western Dressage)

NOTE: Michigan Medals Tests do NOT count towards year end awards at the state or national level at this time. They are not affiliated with USEF, USDF, or WDAA. They may be ridden as Test of Choice.

PURPOSE:

To challenge horse and rider with Basic Level skills. Horse should be ridden forward with clear rhythm and steady tempo into an elastic contact with the bridle. Rider should demonstrate correct posture, correct use of aids, and understanding of geometric figures.

NEW REQUIREMENTS:

Left and Right Turns
20m Circle at Lope
Three-Loop Serpentine
Halt Through Jog

ENTRY NUMBER:

		TEST	DIRECTIVES	PTS	CO	TOTAL	REMARKS
1	A X	Enter working jog. Halt. Salute Proceed working jog.	Straightness on the centerline; Clear rhythm and tempo; Balanced and willing transition; Square and straight halt; Immobility				
2	C E	Track left. Turn left.	Balance and correct bend in turns				
3	X	Circle right 20 meters working jog developing working lope last quarter of circle.	Roundness and size of circle; Quality of gaits; Balanced and willing transition				
4	X	Circle right 20 meters working lope developing working jog last quarter of circle.	Roundness and size of circle; Quality of gaits; Balanced and willing transition				
5	B	Turn right.	Balance and correct bend in turn				
6	A-C	Three-loop serpentine quarter line to quarter line working jog	Correct changes of bend; Quality of jog; Shape and size of serpentine		2		
7	C	Circle right 20 meters free jog. Before C gather reins.	Willingness to stretch neck forward and downward; Clear rhythm and tempo				
8	B	Turn right.	Balance and correct bend in turn				
9	X	Circle left 20 meters working jog developing working lope last quarter of circle.	Roundness and size of circle; Quality of gaits; Balanced and willing transition				
10	X	Circle left 20 meters working lope developing working jog last quarter of circle.	Roundness and size of circle; Quality of gaits; Balanced and willing transition				
11	E C	Turn right. Working walk.	Balance and correct bend in turns; Quality of gaits; Balanced and willing transition				
12	M-X-K K	Change rein free walk. Working walk	Straightness on the diagonal; Willingness to stretch neck forward and downward; Clear rhythm and tempo; Balanced and willing transition		2		
13	A D G	Down centerline. Working jog Halt. Salute.	Quality of gaits; Clear rhythm and tempo; Square and straight halt; Immobility				

Exit arena at A in a walk with looped or long reins.